

# Adventures in Bridge 

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## Problem Opening Bids

(C) $A i B$

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Opening Bids Basics ( $1^{\text {st }}$ and $\mathbf{2}^{\text {nd }}$ Seat)
1ヵ/1 Usually a 5-card Suit
1 Usually a 4-card Suit
1\% Usually a 3-card Suit

## Problem Hand -4-4-3-2 Shape

- With $15-17$ or $19+$ to 21 pts open 1NT or 2 NT , respectively.
- With 12-14 or 18-19 pts decide if \& looks like a 3-card suit OR looks more like a 4-card suit. Examples - Make Lead Directing Choice.
- 543
- KQ4
- J64
* $A Q$ open $1 \%$.
* 62 open 1 .
\& J3 open 1 (by default).

Balanced Hands usually bid NT at some point in the auction - either open or rebid (unless fit).
Unbalanced Hands usually either bid one suit twice, or one suit followed by another suit.

## Try to Avoid Rebid Problems

Modern style is open 1NT with 15-17 pts and all balanced hands. (Similar with 2NT opener)

- This includes with a 5-card Major. Avoids rebid problems and sides hand correctly.

What do you plan to rebid next if partner bids your shortest suit? If a problem, consider another opening. Small lie early may help solve problems later in the auction. Goal to avoid reversing.

## Minimum Opening Hands (12-14 points)

Hands with 4 and $5 *$

- Distort Shape - Open 1 so we can rebid $2 *$ - show both suits and avoid reverse.
- Rebid a 5-card suit - With a strong 5-card \& suit open $1 \%$ and rebid $2 \%$ (e.g. KQT9x).

○ "Frequently bypass $4+$ " makes finding $\bullet$ fit difficult.
1-4-3-5 OR 1-4-5-3 Hands

- Open and rebid 5-card suit to avoid reverse if Responder bids our shortness, 1 a.
- (Extreme) Bid both minors. Open $1 \leqslant$ and rebid $2 \&$ ?
- (Extreme) Rebid 1NT with stiff A or K?

4-5-2-2 Hands

- Open $1 \vee$ and if partner responds 1NT we must "lie" by rebidding a 2 c suit, avoid reverse.
- If playing 1NT Semi-Forcing we can pass 1NT with 12-13 points.

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## Extra Value Hands (15-17 points)

5-Card Majors - 1M vs. 1NT

- Balanced hand with 5-card Major - modern style 1NT.
- Semi-balanced with 5-card Major (5422) - usually open 1M and rebid second suit, no reverse.
- 4-5-2-2 difficult hand with 15 to 16- points -- choose between 1 NT and 1 M , avoid reverse.

Hands with 4 and 5

- With 15 to 16 - points, same problem as with 12-14 points. Reverse with 17 points.
- With 2-2-4-5, consider opening 1NT to solve rebid problem - stopper in one Major enough.

1-4-3-5 OR 1-4-5-3 Hands

- With 15 points, downgrade and open our 5-card minor and rebid it (same as 12-14 issues).
- With 17 points, reverse.
- With a stiff A or K (or maybe Q), open 1NT - more reasonable with this strength than 12-14. Semi-Balanced Hands - 6322 with 6-card minor
- Open 1 m and rebid 3 m .
- With 14-15 HCP, consider opening 1NT - or open 1m and rebid 2 m . 1NT usually best.

Semi-Balanced Hands - 2/4-2/5

- With 2-4-2/5, avoid reverse by opening 1NT.
- With 4-2-2/5, often rebid 1 A , so opening 1 m reasonable. 1NT opening when best description.


## Strong Hands (18-19 points)

## Balanced Hands

- Open our primary suit and rebid 2NT.


## Unbalanced Hands

- Open primary suit and reverse or jump shift into secondary suit when unbalanced 2-suited hand.
- 1-suited hand bid suit twice.

Semi-Balanced Hands

- Semi-balanced 5/4 - Choose between showing two-suits or rebidding NT based on hand.
- Semi-balanced 6-card minor - Choose between rebidding suit or 2NT (6-card Majors bid Major.)


## Other 6-card Suit Hands

6-card Minors Hands - 1-Suited

- 12-14 points - Open 1 m and rebid 2 m if unbalanced. Semi-Balanced could rebid 1NT.
- 15-17 points - Open 1 m and rebid 3 m if unbalanced. Semi-Balanced could open 1NT.
- 18-19 points - Open 1 m and jump shift into 3 -card suit if unbalanced. Semi-Balanced rebid 2NT.
- 20-21 points - Open 1m and jump shift into 3-card suit if unbalanced. Semi-Balanced open 2NT.

6-card Major Hands - 1-Suited

- 12-14 points - Open 1 M and rebid 2 M if unbalanced.
- 15-17 points - Open 1 M and rebid 3 M if unbalanced.
- 18-19 points - Open 1 M and jump shift into 3-card suit if unbalanced.
- 20-21 points - Open 1 M and jump shift into 3 -card suit if unbalanced.

