

# **Adventures in Bridge**

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**Problem Opening Bids** 

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## **Opening Bids Basics (1<sup>st</sup> and 2<sup>nd</sup> Seat)**

- 1♠/1♥ Usually a 5-card Suit
- 1 Usually a 4-card Suit
- 1. Usually a 3-card Suit

# Problem Hand – 4-4-3-2 Shape

- With 15-17 or 19+ to 21 pts open 1NT or 2NT, respectively.
- With 12-14 or 18-19 pts decide if ♣ looks like a 3-card suit OR ♦ looks more like a 4-card suit. *Examples – Make Lead Directing Choice.* 
  - ♦ 543 ♦ KQ4 ♦ J64
  - ♣ AQ open 1♣. ♣ 62 open 1♦. ♣ J3 open 1♦ (by default).

*Balanced Hands* usually bid NT at some point in the auction – either open or rebid (unless fit). *Unbalanced Hands* usually either bid one suit twice, or one suit followed by another suit.

# Try to Avoid Rebid Problems

Modern style is open 1NT with 15-17 pts and all balanced hands. (Similar with 2NT opener)

• This includes with a 5-card Major. Avoids rebid problems and sides hand correctly. What do you plan to rebid next if partner bids your shortest suit? If a problem, consider another

opening. Small lie early may help solve problems later in the auction. Goal to avoid reversing.

# Minimum Opening Hands (12-14 points)

Hands with 4 🗸 and 5 希

- Distort Shape Open 1 + so we can rebid 2 + show both suits and avoid reverse.
- Rebid a 5-card suit With a strong 5-card & suit open 1& and rebid 2& (e.g. KQT9x).
  - "Frequently bypass 4+ ♦" makes finding ♦ fit difficult.

# 1-4-3-5 OR 1-4-5-3 Hands

- Open and rebid 5-card suit to avoid reverse if Responder bids our shortness, 1 .
- (Extreme) Bid both minors. Open 1♦ and rebid 2♣?
- (Extreme) Rebid 1NT with stiff A or K?

4-5-2-2 Hands

- Open 1♥ and if partner responds 1NT we must "lie" by rebidding a 2c♣ suit, avoid reverse.
  - If playing 1NT Semi-Forcing we can pass 1NT with 12-13 points.

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## Extra Value Hands (15-17 points)

5-Card Majors – 1M vs. 1NT

- Balanced hand with 5-card Major modern style 1NT.
- Semi-balanced with 5-card Major (5422) usually open 1M and rebid second suit, no reverse.
- 4-5-2-2 difficult hand with 15 to 16- points -- choose between 1NT and 1M, avoid reverse.

Hands with 4 ♦ and 5 ♣

- With 15 to 16- points, same problem as with 12-14 points. Reverse with 17 points.
- With 2-2-4-5, consider opening 1NT to solve rebid problem stopper in one Major enough.

## 1-4-3-5 OR 1-4-5-3 Hands

- With 15 points, downgrade and open our 5-card minor and rebid it (same as 12-14 issues).
- With 17 points, reverse.

• With a stiff A or K (or maybe Q), open 1NT – more reasonable with this strength than 12-14. *Semi-Balanced Hands - 6322 with 6-card minor* 

• Open 1m and rebid 3m.

• With 14-15 HCP, consider opening 1NT – or open 1m and rebid 2m. 1NT usually best. Semi-Balanced Hands – 2/4-2/5

- With 2-4-2/5, avoid reverse by opening 1NT.
- With 4-2-2/5, often rebid 1 , so opening 1m reasonable. 1NT opening when best description.

## Strong Hands (18-19 points)

Balanced Hands

• Open our primary suit and rebid 2NT.

Unbalanced Hands

- Open primary suit and reverse or jump shift into secondary suit when unbalanced 2-suited hand.
- 1-suited hand bid suit twice.

Semi-Balanced Hands

- Semi-balanced 5/4 Choose between showing two-suits or rebidding NT based on hand.
- Semi-balanced 6-card minor Choose between rebidding suit or 2NT (6-card Majors bid Major.)

## **Other 6-card Suit Hands**

6-card Minors Hands – 1-Suited

- 12-14 points Open 1m and rebid 2m if unbalanced. Semi-Balanced could rebid 1NT.
- 15-17 points Open 1m and rebid 3m if unbalanced. Semi-Balanced could open 1NT.
- 18-19 points Open 1m and jump shift into 3-card suit if unbalanced. Semi-Balanced rebid 2NT.
- 20-21 points Open 1m and jump shift into 3-card suit if unbalanced. Semi-Balanced open 2NT.

6-card Major Hands – 1-Suited

- 12-14 points Open 1M and rebid 2M if unbalanced.
- 15-17 points Open 1M and rebid 3M if unbalanced.
- 18-19 points Open 1M and jump shift into 3-card suit if unbalanced.
- 20-21 points Open 1M and jump shift into 3-card suit if unbalanced.