# **DOUBLES**

## Presented by Gil Micheletti

## **Special Doubling Situations**

Part 1 - Takeout or Penalty

1D	X (you)	2D	Pass
2	X	3D	Pass
Pass	Х		

Principle - A double is takeout unless you have heard from Partner.

**Special Situation:** 

X AQxx KJxx AJTx

1D	Pass(you)	1 <b>S</b>	Pass
1N	Χ		

Takeout, short spades.

#### Part 2 - Which hands merit a Double

1S	Pass(you)	2S	Pass
3S	Pass	4S	Pass
Pass	?		

- A) xx AKx KQxx Qxxx
- B) QJT9 xxx xxx xxx xxx
- C) Qxx KJX KQxxx Kx

Principle-Trumps make good doubles, high cards do not (Walter the Walrus Doubles). Listen to the auction and determine what is going on.

Part 3 - Never Double the only contract you can set.

xxx JT8xx Qxx Jx			
1H	Pass(you)	2C	Pass
2D	Pass	2H	Pass
4N	Pass	5H	Pass
6H	X	Pass	Pass
6N Oops! Making!			

Part 4 - Principle -In Balancing Seat strain to reopen with a Double with any ordinary hand.

1H (y	ou)	1S	Pass	Pass
?				
A)	x Kxxxx QJxx AKX	x		
B)	X AQxx KQxx Ax			
C)	- AKxx x AQJx			

A hand partner cannot be expecting. You can't even lead a trump through.

1S (you) 2H 2S 3H ?

Is 3S competitive or a game try?

### Part 6 - Equal Level Conversion

1HX (you)Pass2CPass2D

(2D does not show extras)

*Part 7 - Double for pleasure, double for fun. But don't make a close double when you're under the gun!* 

Pass	Pass	1D	1H
2D	3H	Pass	4H
Pass	Pass	Х	All pass

Your heart holding was KJ95

Dummy had 8xxx Declarer had AQT6. Making 4 after Declarer rode the 8!

Part 8 - A Little Fun (The Striped Tailed Ape Double)

Qxx -Q JT9xxxxxx

1H	Pass	3H	Pass
4N	Pass	5H	Χ

Making 7, and you get a top!